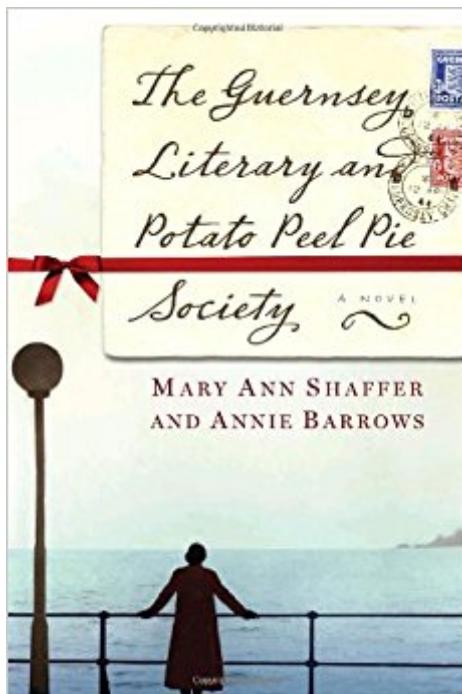


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The Guernsey Literary And Potato Peel Pie Society: A Novel



Synopsis

#1 NEW YORK TIMES BESTSELLERâ œl wonder how the book got to Guernsey? Perhaps there is some sort of secret homing instinct in books that brings them to their perfect readers.â • January 1946: London is emerging from the shadow of the Second World War, and writer Juliet Ashton is looking for her next book subject. Who could imagine that she would find it in a letter from a man sheâ™s never met, a native of the island of Guernsey, who has come across her name written inside a book by Charles Lambâ|. As Juliet and her new correspondent exchange letters, Juliet is drawn into the world of this man and his friendsâ "and what a wonderfully eccentric world it is. The Guernsey Literary and Potato Peel Pie Societyâ "born as a spur-of-the-moment alibi when its members were discovered breaking curfew by the Germans occupying their islandâ "boasts a charming, funny, deeply human cast of characters, from pig farmers to phrenologists, literature lovers all. Juliet begins a remarkable correspondence with the societyâ™s members, learning about their island, their taste in books, and the impact the recent German occupation has had on their lives. Captivated by their stories, she sets sail for Guernsey, and what she finds will change her forever. Written with warmth and humor as a series of letters, this novel is a celebration of the written word in all its guises, and of finding connection in the most surprising ways.

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Customer Reviews

During World War II, the Germans occupied Guernsey in the Channel Islands, so close to France that, apparently, you could see cars on the highway on a clear day. The Germans built heavy

fortifications against the islanders, built a concentration camp on Guernsey, and Guernsey's children were evacuated to England. Juliet Ashton is an author looking for her next great idea, when she receives a letter from Dawsey Adams, who lives on Guernsey, about Charles Lamb, to whose works we were introduced through the Guernsey Literary and Potato Peel Society. The Society came to be in an unusual fashion: one evening after curfew, on their way home, some of its members were stopped by German soldiers, and Elizabeth McKenna had to make something up on the spot. Over time, the members got together whenever they could to talk about what they'd read. That's how Isola, for example, became addicted to *Wuthering Heights*. Juliet lives in a London that was decimated by war; her apartment by the Thames has been lost, as well as all of her books (as you can imagine, horrifying). But her career as a writer is going well, and she has a potential love interest: the handsome and rich Mark. But Juliet's life changes as she receives more and more letters from the Guernsey Islanders, and she decides that she just might have to pay them a visit. The Guernsey Literary and Potato Peel Society is an utterly charming novel, written in an epistolary fashion, between not only Julia and her new friends, but her best friend from childhood and her brother (who also happens to be Juliet's publisher). It's a sweet, funny novel, and it reminds me a lot of

If this review and the promise of exquisite scenery, intelligent conversation, wry flirtations, and heartening nostalgia found within the pages of *The Guernsey Literary and Potato Peel Society* won't convince you to give the book a try, I don't know what will. Told completely in descriptive letters, amusing telegrams, and exclusive marginal notes, this modern British classic details the lives and events of post-World War II civilians, particularly in bomb-raided London and the recently liberated Channel Islands. The backdrop is extraordinarily well set, with eye-opening and little-known flashes of war terror mingled with depressing, but rich details of Guernsey's isolation under the prolonged German occupation during the war (which lasted until 1945). Both the tempestuous German reign and the brief evocations of the Belsen concentration camps are horrific, but they contrast magnificently with the gorgeous portraits of post-war Guernsey. Dawsey Adams finds the name and address of budding war commentator and novelist, Juliet Ashton, in a book he's acquired secondhand, and seeing that the particular title--a Charles Lamb classic--is well worn, he decides to write her expressing his admiration for the author and complimenting her taste. He doesn't expect Juliet to respond--she doesn't know who he is, after all--but with her spirit and partiality towards literature, she does--enthusiastically. And thus they embark on an exciting, sparkling correspondence. Shaffer has breathed life into her delightful, vivid cast of characters.

Dawsey, Sidney, Isola, Susan, the late Elizabeth, and young Kit--I fell in love with all of them!

They're simply enchanting... such a diverse, memorable group.

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